Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_

Character Analysis

50 Points

Instructions: You will choose one character, main or supporting, from the book you are reading, and write an organized essay of 600-700 words explaining what you have discovered about the character.

Components of the character analysis:

* What have other characters said about him/her?
* What has the character said about him/herself?
* If the novel is not in first person, how does the narrator describe the character?
* What does the character DO, and how do these actions define the character?
* How does the character interact with other characters?
* How does the character physically appear?

All of these components should be used in your essay to support an analysis of the character. You should include quotations (with page numbers) from the text as evidence.

**Please staple this assignment sheet to the front of your finalized product.**

**Scoring**

**Ideas/Content** /25 points

- Thorough examination of character.

- Analysis is creative, but also clear and logical.

-Specific examples from the text are included to support analysis.

**Organization** /10 points

- Paper follows a logical and creative form.

- Introduction and conclusion are engaging and concise.

- Nice transitions between points.

**Word Choice/Sentence Fluency** /5 points

- Precise, strong, and fresh choice of words.

- Use of words is appropriate for audience and writer.

- Sentences flow and are pleasant to the ear and eye

**Conventions** /5 points

- No distracting conventional mistakes.

- Standard American English conventions are followed.

- Punctuation is appropriate and varied.

**Format**  /5 points

- MLA format is followed.

- 600-700 words, double-spaced, 12 point font.

- Word count noted at the end of paper.

- Evidence is properly cited in text.

**TOTAL /50 points**